

Directions: Read each excerpt. Use it to answer the questions that follow.

At the door Tom dropped back a step and accosted a Sunday-dressed comrade:

“Say, Billy, got a yaller ticket?”

“Yes.”

“What’ll you take for her?”

“What’ll you give?”

“Piece of lickrish and a fish-hook.”

—from *The Adventures of Tom Sawyer*, by Mark Twain

1. Which **best** describes the word choice and sentence structure? (Circle one.)
 - a. neutral word choices; simple and complex sentences
 - b. imagery and figurative language; long, complicated sentences
 - c. everyday words, including slang; simple sentences and fragments
2. What is the style of the passage? (**formal, informal, literary, journalistic**)

I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance. The poet’s, the writer’s, duty is to write about these things.

—William Faulkner, “Nobel Prize Acceptance Speech”

3. Which **best** describes the word choice, tone, and sentence structure? (Circle one.)
 - a. conversational words; a casual tone; simple sentences
 - b. sophisticated, abstract words; a lofty tone; complicated sentences
 - c. imagery and figurative language; a neutral tone; inverted sentences
4. What is the style of the passage? (**formal, informal, literary, journalistic**)